

MESSAGE FROM THE RECORD OFFICE

A big THANK YOU goes to Carol, Jude and all our distributors for collecting this year's subscriptions. We almost have a full house which means one less job to worry about. Thanks to our subscribers for their timely payments!

In this issue we take a look at Art. As humans, we have a deep need to express ourselves from the earliest art of the cave painters in Lascaux, France. Some of us haven't progressed beyond the stick figure stage (see Josh's cartoon on p20), while others are naturally gifted when it comes to drawing. Bob and Joy Ashby, our editorial contributors for this month maintain, "All kids should be given the chance to explore art even if only spreading red paint, not treating it like a frill on the petticoat of education." (Image: Beech Class, Tysoe CofE School).



Art in its broadest sense is a means of communication. Drawing can enhance the quality of looking and understanding, ranging from a close observation of nature to sheer invention, from the technical to scientific. It can be a means of conveying complex relationships. We hope you feel encouraged to discover the artist in yourself!

MEET THE RECORD TEAM

EDITOR: Shirley Cherry
Orchard House, Back Lane, Tysoe
Tel: 01295 680793

EDITORIAL & ADVERTISING:
Sue Weatherhead

TREASURER: Carol Clark

DISTRIBUTION COORDINATOR:
Jude Canning

HOW TO GET IN TOUCH

Email your copy to
tysoerecord@gmail.com

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Back Lane, or 7 Windmill Way

Contact one of the team and we
will write it down for you. **July's
deadline is 17th June 2021.**

WHY ART?



We live in a very visual world bombarded on all sides with information, instructions and directions, there is a remarkable amount of stimulus for the eye but not necessarily the ‘mind’s eye.’

Having taught art for a number of years, I remember taking a class of pre-school children, one little lad in particular attacked the big sheet of paper on the easel with vivre and delight. He went to town using the colour red. His fond parents came and said, “What a lovely painting. What’s it all about?” He looked at them with a horrified expression and said “It’s RED.” The point being one’s criteria for judging things can be over complicated. Paintings that are representational don’t always nourish the soul.

The front cover of April’s Record showed part of a dandelion with the orange-tip butterfly alighting on it. Many people wouldn’t have even known it existed, so it needed a particular eye or mind’s eye to see the possibilities and to capture it. Talking about art, the 19th century French painter and educator Ozenfant said, “Art is concerned with making the ordinary extraordinary.” That has put me in good stead with many, many years of teaching.

Art is also about telling a story in pictures whether you are living in medieval times, the Renaissance with Leonardo and Michelangelo, or Graham Sutherland at Coventry Cathedral, these are all wonderful images. Through the artists you see with a different eye, something beyond the visual, which is why they have become such cultural treasures, part of our civilisation.

It seems a natural follow-on to say that I hope when people go to visit artists’ studios in Tysoe and beyond, they may find the artist in themselves – which I hope begins to answer the question, **Why Art?**

Bob Ashby

FINE AND DECORATIVE ARTS AT UPTON HOUSE

Upton House is excited to reopen for visitors from 17 May. Over the next five years we will be drawing upon the spirit of Upton's playful past to offer new perspectives on Upton's collections of paintings, porcelain and garden plants. Against the backdrop of **#BlossomWatch** that has been taking place across the country we have put together a small display of pastoral-style figurines created by the Chelsea Porcelain Manufactory, one of England's first manufacturers of porcelain. Chelsea was renowned for its ornate figurines: shepherds, lovers and nymphs, intimately cast in romantic rural scenes. These pieces often decorated ladies' dressing-rooms and libraries and were sometimes displayed alongside collections of pastoral poetry and classical works, carefully curated to suggest the owner's fine taste.



We've exhibited Upton's Chelsea shepherds together with Christopher Marlowe's pastoral poem, *The Passionate Shepherd to his Love* (1599). When you come to visit do tell us which is your favourite piece from the display; write an amusing caption to go with it, and share on our social

media **#SwooningShepherdesses** Facebook / Twitter @UptonHouseNT and Instagram with UptonHouseNT

For up to date information on opening hours and to book, check our website for details, www.nationaltrust.org.uk/upton-house-and-gardens. On weekdays you don't need to pre-book your visit. At busier times, like weekends and school holidays, booking is recommended to guarantee entry.

Photo credit : National Trust / Roger Easto Chelsea's pastoral figurines portray an idealised vision of country life.

WHAT'S ON AT COMPTON VERNEY ART GALLERY

With a 120-acre park to discover and one of the UK's most important art collections, Compton Verney is an extraordinary place.

Two interlinked exhibitions by women artists with a fascination for the natural world open the 2021 season: **Mary Newcomb: Nature's Canvas** (see front cover) features over fifty works, *Nature's Canvas* is the most extensive survey of paintings by natural scientist, farmer and artist Mary Newcomb (1922-2008), whose life and art were rooted in everyday observation and the natural world—(until 5th September)

Rebecca Louise Law: Seasons is a stunning installation composed of 250,000 preserved flowers and seasonal foliage suspended on copper wires. Reflecting the ebb and flow of life, the artwork takes the visitor on an undulating physical and experiential journey through the year - (until 30 August).



'Immersive and visually stunning.'



PotFest by the Lake (25-27 June) showcases the work of over 70 leading potters and ceramicists. It's also a great chance to acquire a piece of unique contemporary art, a lifelike garden ornament or handmade kitchenware.

For young children Compton Verney offers a new magical adventure searching for hidden animals made from upcycled wellingtons that are just waiting to be discovered in the Park.

For more information about the exhibitions, activities and events, visit comptonverney.org.uk. Twitter @ComptonVerney/

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INTERVIEW WITH PENNY VARLEY - OUR LOCAL POTTER

The Record caught up with Penny to find out what it takes to be such a successful potter.

I threw my first pot at college in the 1980s and had great ambitions of being a professional potter, then in 2005 I was able to follow my dream and set up my own pottery after 25 years in the Civil Service.



Whatever we do in life we are always learning.

Some skills from the Civil Service helped in my career change. As a potter there is so much more than just making pots. Managing stock, coming up with new ideas, trialing ideas, understanding how glazes and clay work in the kiln, marketing, accounts, networking and computer skills. During lockdown I had to get down with the kids to understand the ever changing world of social media and websites. You really have to be a master of everything or know someone who can help.



So why do I do it? I start off with a piece of raw clay and then have the freedom to create my own designs. When the kiln opens after a successful firing I experience a wonderful moment of happiness knowing that everything has gone to plan. During lockdown I

have created new work inspired by the flora and fauna found in our beautiful surroundings.

I would encourage anyone to use art as a positive way of expressing their passion and to learn more about themselves. There is so much more to art than art itself.

Warwickshire Open Studios is celebrating its 21st birthday this year and I am delighted to have been part of it since 2005. This annual event has been a great way for me to showcase my ceramics and I will be opening the pottery doors from the **19 June to the 4 July every day from 2-5pm** or you can call me on 07486 452099 to make an appointment. www.pennyvarleyceramics.co.uk

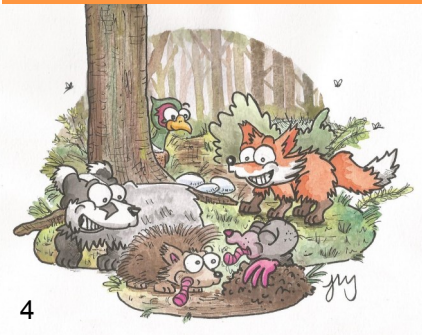


1. Crocheted Donkeys by Lucy Ashton, Instagram name: Lmaychocet
2. Handcrafted Die-cut Cards by Christine Harrop



5. Swimming Fish Coasters - Melanie Charles Artist

**CELEBRATING
SOME OF
TYSOE'S
TALENTED
ARTISTS &
CRAFTS
PEOPLE**



4



3



3

3. Jewellery Boxes by Matthew Jarvis-Cleaver - Facebook or Instagram
4. Tysoe Wildlife Illustration by Josh Welsby, Instagram: jwelsby_illustration



It's one of those TV programmes you have stumbled across in the listings when you are looking for something entertaining and your immediate impression is to move on and find something else.

Now several years old, it is something we British seem to do very well – must be the underdog mentality I guess – take a low key, low budget idea and staff it with unknown faces who modestly showcase a lifetime of skills in repairing and renovating everyday, familiar objects. The objects have little worth but are burgeoning with a lifetime of family memories, often accumulated across several generations. They no longer function, are tired or broken and ready for the skip. The value and time involved puts the artefacts beyond “economical repair” but that isn't the point, it is the skills of the artisans and the challenge breathing life back into something ready to be discarded. The programme provides the stage and the magic dust and the artefacts provide the memories ready to be unlocked.

The producers may be selective in what they choose but if that is so, the process is discrete and I have not seen a failure – anything from smashed ceramics rebuilt to resurrected teddy bears to reinvented electronics or high energy ‘smithing’ at the forge. The key is to resurrect not remanufacture and the inclusive dents and scratches (patina) are an important ingredient amongst the memories. From a late evening low key TV slot, it is now shown across multiple channels during daytime, evening or late TV. It is gentle, thought provoking and provides a masterclass in skill sets no longer widely available. This is a portal into a bygone world – but judging by the popularity of the show, not without a sprinkle of regret. Tarry a while and spend an hour watching but be warned you may become hooked!

Steve Batchelor

Thomas Fox

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WHITE FLOWERS

White flowers are a distinctive and welcome feature of spring. The early flowers of Blackthorn have been superseded by Hawthorn and several other species. Hawthorn, often called May, is seen commonly in hedgerows, and there are a good number of plants in the new wildlife hedge in St Mary's Churchyard. Much folklore/history is associated with Hawthorn, for example, the Glastonbury Thorn. This particular Hawthorn flowers twice a year and is considered to be an unusual form, or sport, of the common species. There is a widely held superstition that bringing Hawthorn flowers into the house will be followed by illness and death; indeed, their strange smell is considered by some to be reminiscent of decaying flesh. Hawthorn can support more than 300 insects, including the caterpillars of several species of moth, and its flowers provide nectar and pollen for bees and other pollinating insects. The haws are eaten by birds, such as Redwings, Fieldfares and Thrushes, as well as small mammals, and the dense foliage protects the nests of many species of bird, including the elusive Nightingale.

Equally spectacular is Cow Parsley, a member of the carrot family, which has a range of alternative names including Queens Anne's Lace and Kex. Cow Parsley is important as an early source of pollen for a variety of insects. Its flowering is also a good indicator of the first appearance of the Cabbage Root Fly – a pest of members of the cabbage family!



White Dead Nettle

Other white-flowered species blooming at the moment include White Dead Nettle, daisies and Garlic Mustard. White Dead Nettle provides pollen and nectar for a range of insects, as do daisies, and the leaves of Garlic Mustard are one of the main foodplants of the caterpillars of the Orange Tip Butterfly – recently spotted in St Mary's Churchyard. All of these plants can be seen in the churchyard.

Rosemary Collier



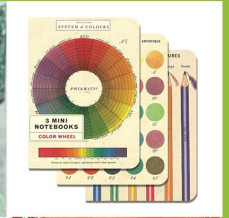
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MAKING SPACE FOR NATURE

At the time of writing we're more than half-way through 'No Mow May'. We're one of many parishes/councils taking part in this important initiative. *Thank you for your support.* The main flowers you'll have seen on the verges in the village are daisies, buttercups and dandelions. Dandelions, in particular, are one of the most vital early spring nectar sources for a wide range of insects. They have lots of very small flowers collected together into a composite flower head which produces 40 times more nectar than a daisy and 8 times more than a buttercup. Many nesting birds depend on insects as a food source and the first stage of a survey of bats in St Mary's Churchyard, associated with the planned repairs to the church, revealed three species (Pipistrelle, Brown Long-Eared and Lesser Horseshoe), all of whom feed on insects.

Rosemary Collier



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MY FIRST CAR: AN 'EVENTFUL' HILLMAN IMP



My first car was a Willow Green Hillman Imp, DAC 394C, bought in 1969. I knocked the owner down from £250 to £200, a king's ransom in those days. It was Rootes Group's more sophisticated answer to the Mini with the hatchback that the Mini should

have had. It had an 875cc, overhead cam, aluminium engine derived from a Coventry Climax fire pump engine over the back wheels – very sophisticated.

Ownership of DAC 394C was eventful. It took my then girlfriend, Gill, and me to the Atlantic coast of France, a journey on which it seemed to consume more oil than petrol. It swallowed a huge amount of camping gear stowed on the rear fold-down seats and in the front boot. It was basic but fun. However Rootes had not come to terms with how to heat a car with a rear engine - in the winter the wind-screen and driver froze.

The first “event” came on a journey to Stratford from Coventry for a night out. The clutch failed on the newly opened Warwick by-pass and I left the car and took a lift with a friend telling the police that I would collect the car in the morning. A call came at about midnight to tell me that someone had tried to drive it away and failed only to then set the interior alight. It was extinguished before too much damage was done.

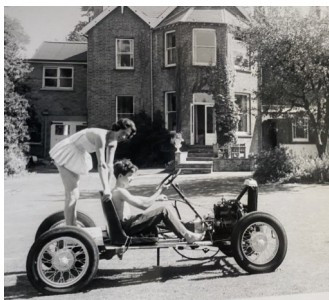
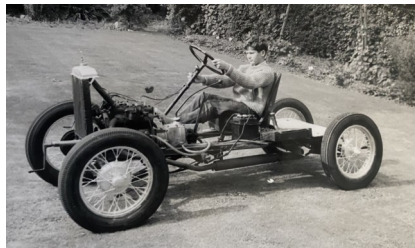
The end came on the M5 when driving down to Bristol to visit friends. It started to misfire, thinking it was dirt in the fuel I de-clutched and revved hard. The loud bang and the black smoke were the last gasp of the engine, it was a goner. Fragile and never quite caught the imagination like the Mini.....which was my next car.

David Roache

A D.I.Y. AUSTIN 7 CONVERSION!

I was 14 and my elder brother had just bought his first car, so I wanted a car as well. Understanding that I couldn't drive one on the road for many years, I wasn't too worried about condition, or even if it worked as I had total confidence in my ability to fix it if it was broken. I was told about an Austin 7 that was for sale locally, so I went to see it. I listened to the seller and pretended to be knowledgeable about cars, finally admitting that I would like to buy it. He said he wanted £10 for it, I told him I only had £3 and that I could persuade my father to pick it up on his racing car trailer at the weekend. He agreed to £3, and I got the car back home. It didn't work, and I spent a week of the school holidays working out why it didn't and rectifying the situation.

Boredom soon crept in, and a new innovation called go-karts had just been invented, so I removed the Austin 7 body and converted the car into a rather large kart to chase about the garden in. I could even give rides to friends and family;



my mother is pictured precariously riding on my rather basic car.

That car taught me so much about cars and mechanical things. Dad was a hopeless mechanic, but had a good selection of tools, and the advantage of having no body on the car meant I could see all the mechanical components and work out what they were

meant to do and mend them if they broke. Many years later when I built my racing car, I determined that the body should be removable in 5 minutes. It is.

Jeremy Rivers-Fletcher

WHAT'S IN A NAME? INSIGHTS INTO MEDIEVAL TYSOE

'People' sit at the heart of the 'Making of Tysoe' project. Where did the people of Tysoe come from and how did they live their lives. How did they relate to the local landscape and make their livings? Seemingly simple questions, many more lie behind them, highlighting the complex relationships, expectations, ambitions and obligations that shaped local society.

Our written records, like Domesday Book, help us to start sketching a profile of Tysoe's communities. The population of some four hundred in the late eleventh century grew to around seven hundred people across the parish in the mid-fourteenth century, before the Black Death brought devastation and perhaps reduced the population by about seventy per cent before the end of the century. It is hoped that our project will further illuminate the impact of this traumatic episode.

The recorded names of Tysoe's medieval inhabitants provide insights, as until the early fourteenth century they often recalled the origins and occupation of an individual or their forebears. Some incorporated landscape features into their names, like bridges, wells, mills and woodland. Many people migrated into Tysoe, coming mostly from within ten miles, but others came from further afield, in Warwickshire and beyond. With tracts of land awaiting full



'British Library, Queen Mary's Psalter'.

exploitation and individual lords creating new tenancies, such opportunities attracted migration exploitation; others, like Peter de Trentham, likely found their way to Tysoe through ties of

lordship or service. Most of those living in Tysoe were peasant farmers, but surnames also refer to other occupations such as manorial servants and officials; specialists and artisans like millers, carpenters, carters, barrel-makers, metalworkers, textile and leather workers, and, notably in Lower Tysoe in 1185, no fewer than three tenants described as masons. While the appearance of probable physician, William le Leche (Leach), among Tysoe's taxpayers in 1321, suggests another living successfully made.

John Hunt

KINETON & DISTRICT LOCAL HISTORY GROUP (K&DLHG)

Our next meeting is a 'Guided walk in Stoneleigh Village' with Sheila Woolf (Covid restrictions allowing) on 25th June. **Members only!** If you would like to join us please email our chair, David Freke, on fredkj@globalnet.co.uk. For the full 2021/2022 programme visit www.kinetonhistory.co.uk/upcomingevents

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ST MARY'S CHURCH

It's a real case of déjà vu. This time last year I began my notes: "I'm writing soon after the first cautious relaxation of the Coronavirus lockdown." A full twelve months later I hope and pray that we continue to be cautious but also that what unfolds this time is different from what happened last year. The answers to the questions I'm most frequently asked: "When will we be allowed to sing again in church? When will we be able to have refreshments and a chat in church after the service?" We don't know what further announcements might be made so look out for news of any changes on our village Facebook page or in our weekly newsletter.

In June we begin a new season in the church's year as we move from the Easter Season to "Ordinary Time," when there are no major festivals. The liturgical colour changes to green which corresponds with this season of growing. If, like me, you have been following "No Mow May" your lawn may be covered with dandelions. The colour green ties the church's year in with the farming year, and despite the dry April the fields around the village do look green and full of life.

There are signs of growth in the church too, with arrangements for baptisms and weddings including those which were postponed in 2020. Making plans brings a sense of joy and release to many people, but there are still some who are concerned for their health and wellbeing. We look forward to receiving further guidance from the government and the Church of England. Until then I pray that, as we all begin to take steps towards recovery, you continue to keep safe and well and I look forward to seeing you out and about.

11:00am Sunday Service at St Mary's now back in church. 10am Wednesday services continue on Zoom: <https://bit.ly/3cEz5oP>. Call the vicarage on 01295 680201 if you need help logging on. The church is open for **Private Prayer on Wednesdays 2pm - 4pm.**

God bless you,
George
Revd George Heighton
revgeorgeh@outlook.com
Tel: 01295 680 201

THE BUTTERFLY by Margaret Orford

My hands are warm to the butterfly
I am trying to set free.
Delicate, frail creature of beauty.
What can it know of me?
I am outside it's compression.
It knows sunshine and showers,
We do not ask it to do the impossible
and know man.

So we, with god
who looks with tenderness on our frailty,
trying to guide us.
Trust him!
He knows the way, and if we let him,
will open windows,
and, cradling us gently in hands we
cannot comprehend,
will lift us up and set us free.



The Methodist Church remains closed.
We send good wishes to those who are unwell, need care and are in difficult situations.
Our heart felt prayers go to the people of India.
Take care as we start to enjoy being able to meet with others.

Chris Gibbs



Over the past year the Shipton Food Bank has helped over 115 households, some based in Tysoe. It is independent and relies solely on the kind donations of money and goods. It is run by volunteers who receive and sort out the food. No one is ever turned away.

Tysoe has two collection points: 1) Outside of the Methodist Church 2) At the Vicarage in Peacock Lane. If you can put one extra item of food on your shopping list each week to donate to the Food Bank, it would be greatly appreciated. A list of food items is posted on the Village Noticeboard Facebook page each week, but any food items are greatly welcomed. Please ensure any donated items have a long use by date (as food with expired 'best before' or use by dates has to be binned).

For information about our current needs please check on Facebook @ ShipstonFoodBank or visit: www.shipstonfoodbank.org.uk

KEVIN THE CAVEMAN by Josh Welsby



TYSOE'S OPEN GARDENS

Visit three delightful gardens in Upper Tysoe.

5th and 6th June from 2pm- 6pm

Supporting Cancer and Care charities.

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Parking will be on the recreation ground

Further details: Julia Sewell m: 07786513649

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Wednesday June 2nd

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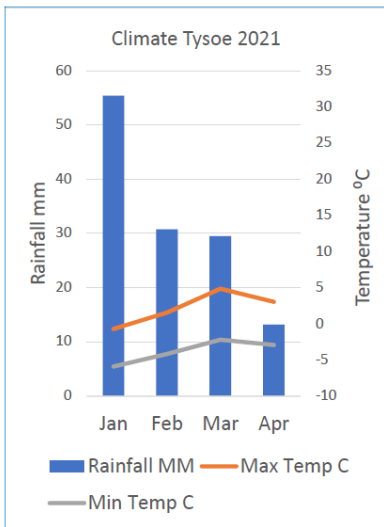
WEATHER 2021!

Four months have already passed this year and what another strange year for many things including the weather. It has been a tough time for gardeners with large temperature differences between day and night and so many frosts.

In January we had 55.38mm rainfall, the highest temperature was 12.4 (on 25th January) lowest was -5.9 (on 24th January). Only 7 days in the month were above freezing (4 degrees).

In February there was a total of 30.73mm rainfall, the highest temperature was 15.4 (on 24th February) the lowest was -4.2 (on 12th). 16 days had temperatures below 4 degrees. It was a windy month with an average of over 30mph on some days.

In March we had 29.46mm rainfall, the highest temperature was 19.8 (on 30th) and lowest was -2.2 (on 5th) there were 18 days with temperatures below 4 degrees.



In April we had 13.2mm rain, 9mm of that fell in one day. Compare that with April 2020 when we had 25.82mm rain. The highest temperature was 17.4 (on 24th) and the lowest was -2.9 (on 10th). There were 25 days with temperatures below 4 degrees.

Despite these temperatures April had more sunshine in 2021 than in 2017, 2018 or 2019 with 2020 only just a bit more.

As I am writing it is the beginning of May, what a difference, we have already had 19.5mm rain but the nights are still very cold, 5 of the 7 days have had temperatures below 4 degrees. On 13th May we had 17.27mm rain in one day more than for the whole of April.

Weather data/notes by Sue Sanderson, graph by Liz Layfieldbell.

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not so essential purchases!*

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Thank you for your support.



call Kate 07904445544 or Monica 07770770976

WOT2Grow COMMUNITY ORCHARD



After a very dry April May has provided a lot of much welcome rain and the orchard is looking wonderful. The apple blossom is beautiful and plentiful on all but the late cropping trees and some of the cider apples. Everywhere seems

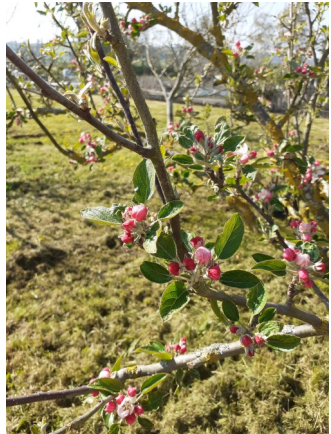
to be having a great blossoming this year!

Volunteers have been working on strimming and clearing the soft fruit area and pruning canes and bushes ready for another year hopefully of good crops. Despite having weed suppressant material laid through out some weeds do manage to creep underneath and couch grass gets everywhere in amongst the plants!

The trees have all had their low branches removed to make sure the grass can be cut and strimmed and will be having a good summer prune to maintain their size and shape. With more than a hundred and eighty trees that is a lot of work.

We have many different areas at the orchard that need work throughout the year – the soft fruit, the trees, the hedges and wind breaks, the grass, the sensory garden and the bees. So if you fancy helping out do get in touch! Your reward will be some lovely organic fruit in return for your efforts.

The Community Orchard is just behind the allotments on Sherington Road, Tysoe. Contact: Liz Atkinson (680045), Paul Sayer (680451), Sue and Mike Sanderson(688080) www.wot2grow.co.uk



Lord Lambourne Apple



SAVE THE DATE—Mon-Fri 2-6 AUGUST

WILDLIFE SUMMER WORKSHOP- For primary school aged children, the aim of the workshop will be to learn about nature and the environment. Email: tysoewildlife@gmail.com or call Nicki on 680772.

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SUNDAY 4TH JULY 2021

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100KM CLASSIC RIDE STARTS 8.30AM

REGISTRATION

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TYSOE W.I. UPDATE

We are thrilled that we still have over 50 members, and are hoping it won't be too long before we can meet up in a group again. Committee have enjoyed seeing our ladies each month for a doorstep chat when delivering their "meeting in a bag".



We are currently operating a waiting list for any ladies wishing to join our "happy band" as until we start up meetings again, which may come with number/space restrictions, we feel we can't accept new members just yet. If you would like to be added to list please email tysoew.i.1917@icloud.com

The W.I. Craft and Laugh group would like to thank everyone for their support and lovely messages regarding the window displays in Tysoe tearoom windows. What will they do next!?

Let's hope the weather improves so we can all enjoy sunshine and look forward to meetings and resuming trips and events in 2022.

2021 TYSOE WINDMILL 10K RUN



SATURDAY 5th JUNE

10am start, Tysoe Sports Field , CV35 0SR

Climb Tysoe's pretty Windmill Hill
Enjoy stunning views across the Cotswolds
Races for all ages and abilities
Chip timing

ENTRY—online only, 10km run £16, 5km fun run £6
TO REGISTER VISIT

www.tysoewindmill10k.com.

Registration opens at 8.30am and closes at 9.40am. Don't be late!

MAY DATES FOR YOUR DIARY

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	Every Friday	4+	10am-12 noon Tysoe Dementia Café, Village Hall. Please book. Tel: 688376
	Saturday	5	Tysoe Windmill Run 2021!!!!
	Saturday/ Sunday	5/6	NGS - Tysoe Open Gardens
	Tuesday	8, 22	Blue & Green bin collection
	Monday	14	Tysoe Parish Council Ordinary Meeting 7.15pm at Tysoe Village Hall
	Tuesday	15 29	Black bin collection



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VILLAGE HALL REOPENING

The Village Hall reopens its Main Hall on **Monday 17th May 2021**, strictly in accordance with STEP 3 of GOV.UK guidelines in respect of Community Facilities.

Initially, this will include indoor sports and exercise classes (e.g. Yoga, Pilates and adult martial arts), carpet bowls, Bridge club, WI and Ladies clubs, Dementia Café, Parish Council, committees and society meetings, adult dance groups and art/craft classes.

The resumption of all other activities and public events will be re-introduced in accordance with Gov.UK STEP 4 guidelines from **21st June 2021**.

We look forward to welcoming users back to the Hall.

Tysoe Village Hall Committee

<p>FOR PEOPLE LIVING WITH DEMENTIA & THEIR CARERS</p> <p>Tysoe Dementia Friends Cafe</p>   <p>EVERY FRIDAY Tysoe Village Hall 10am - 12 noon</p> <p>PRE-BOOKING ESSENTIAL</p> <hr/> <p>Contact Paul & Heather on Tysoe 688376 Email: talkdementia@mail.com www.talkdementia.uk</p>	<p>AMH FITNESS ALIGN - MOVE - BREATHE</p>  <p>Follow me on Instagram and Facebook @amh.fitness or email alisonmarcus@icloud.com</p> 	<p>WORKOUT FROM HOME</p> <p>Fitness Pilates and Pure Stretch</p>
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WHITE HYACINTH CAKE DESIGN

JUNE OFFERS!

Offer One: Offer One: Confetti Cupcakes

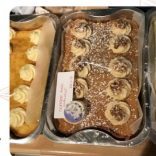
Vanilla cupcakes with confetti sprinkles in the mixture, filled with raspberry jam and topped with vanilla buttercream, Jelly Tots, and mini chocolate Jazz buttons. Box of 4 was £8 now **£6.80** Box of 6 was £12 now **£10.20** Box of 12 was £24 now **£20.40**



Offer Two: Small Tray bakes:

Lemon and Poppy seed/Coffee and Walnut/Lavender. Any of the three flavours listed, in a foil tray. Serves 8-10 people. Can be frozen once cut. Normally £16.....For June only: **£13.60**

Offers available for all orders delivered or collected during June 2021.



Call Debra on 07964 339739 or debra@whitehyacinthcakes.co.uk

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TYSOE SOCIAL CLUB – REOPENS!!!

Following Step 3 of the Covid-19 lockdown restrictions the Social Club will be open Friday and Saturday evenings from 8pm from May 21st onwards. More information and updates regarding our opening hours can be seen on our Facebook page@ Tysoe Social Club. The committee has been hard at work and has completely redecorated internally giving a bright fresh look to the place.

A warm welcome awaits all our customers – both old and new. So why not come and pay us a visit, enjoy a pint, have a game of snooker on our fantastic table or a game of pool?

We look forward to seeing you

Tysoe Social Club Committee

DID YOU KNOW?

Previous issues of the Tysoe & District Record are available online at www.tysoe.org.uk/tysoe-record.

TYSOE PARISH CLERK'S UPDATE



Hello Tysoe. Blimey it's been a wet May. Thank goodness we managed to hold our THREE Parish meetings via Zoom this month so that we could all stay warm and dry. As of 7 May the law changed so next time we meet it will (and must) be in public.

On 4 May we held three meetings: Here are the highlights:

Tysoe Parish Meeting – Chairman Jacqui Sinclair gave a report on the Council's plans for the year 2021-22 and thanked residents and Councillors alike for their participation in meetings and activities organised by the Council.

Tysoe Annual Meeting – Councillor David Roache was voted in as the new Tysoe Parish Council Chairman and Councillor Jacqui Sinclair as Vice Chairman. David thanked Jacqui for her continued service and dedication to the Council and village and was thankful when she accepted her new role as Vice Chairman. The Council dealt with their admin for the year and signed off a new Grants and Donations policy amongst other things.

Tysoe Ordinary Meeting – we kept the agenda short for this meeting. Significantly Cllr Roache gave an update on the Neighbourhood Development Plan and Cllr Millward's proposal for Traffic and Road Safety were approved. Jane has been working with resident Chris Bell to devise a plan to tackle your growing concerns.

Next meeting: 19.15pm Monday, 21 June, Tysoe Village Hall. Please look out for our new Health and Wellbeing noticeboard at the junction of Main Street and Sandpits Road and the two new bicycle racks (Village Hall & Playing Fields), both initiatives championed by Councillor Alison Cross.

Best wishes

Beverley Thorpe
Parish Clerk & Responsible Financial Officer
Parish.clerk@tysoe.org.uk



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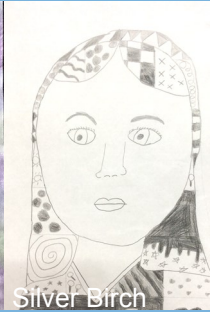
TYSOE CHURCH OF ENGLAND PRIMARY SCHOOL



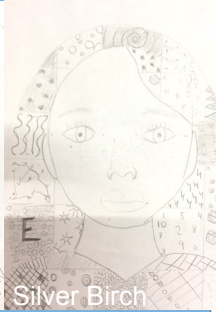
Oak



Oak



Silver Birch



Silver Birch



Beech

Some examples of the wonderful artwork created by the children.



Rowan

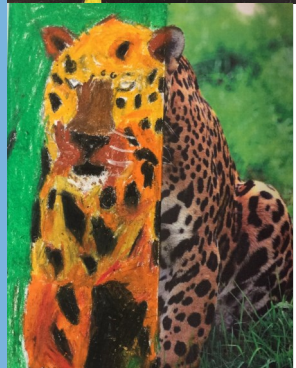


Silver Birch



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U11S FOOTBALL COACHING

Charlie and I run the U11s Tysoe United Football Junior Team. We play on Saturdays and train on Tuesdays. We have been coaching the team for almost a year now. I began the coaching for my Duke of Edinburgh Bronze award but have continued doing it ever since. Charlie and I play in the same football team at our age level. I asked him to help me and he seemed keen so we started coaching together.

Before every training session and match Charlie and I discuss the team we are playing for the matches and the drills we will do in training. We enjoy the thrill of winning games but seeing the players having fun is the main part. It is great to be able to share our passion of the game with them.

Noah Stevenson and Charlie Archer



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TYSOE TENNIS CLUB NEWS

ADULTS: At last competitive tennis is under way. The men's team lost to David Lloyd Centre in Coventry but came back with a convincing 4-0 win over Chipping Campden. Alcester, however, proved too much and the team were forced to settle for a draw at Moreton when Steve Freer suffered a muscle tear. With two regulars now injured the men's team needs some fresh new talent. Please contact Philip on philipjamesmarshall@gmail.com if you are interested.

Fixtures are now out for the summer Ladies' matches and Banbury Town mixed matches.

JUNIORS: Our juniors have started their matches in the Warwickshire Summer League. The U10s have had two games. The match against Nuneaton was close, while the match against Rugby was a challenge, every member of the team won some games against a strong opposition. The U9's played against Warwick and, although we lost, the games were very competitive and again showed good improvement by our players.



For more details visit the website or contact the Club secretary:
Carol Spencer 07708 412767
carol.spencer234@hotmail.co.uk

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Flower Show	David Sewell	01295 680 316
Lunch Club	Marion Ascott	01295 680 584
National Grid Emergency		0800 111 999
NGS Open Gardens	Julia Sewell	01295 680 234
Parish Clerk	Beverley Thorpe	parish.clerk@tysoe.org.uk
Police, Safer Neighbourhood Team, Shipston		01789 444 670
Samaritans		116 123
Severn Trent Emergency		0800 783 4444
Shipston Link	David Sewell	01295 680 316
St Mary's Church	George Heighton	01295 680 201
Talk Dementia	Paul Dowler	01295 688 376
Tennis Club	Carol Spencer	01295 680 659
Tysoe Children's Group	Yvonne Dillon	01295 680 624
Tysoe Bowls Club	Phil Short	01295 680 732
Tysoe Methodists	Rev'd Sam McBratney	07706 586 860
Tysoe Social Club		01295 680 627
Tysoe Surgery		01295 680 220
Tysoe Utility Trust Grants	Yvonne Dillon	01295 680 567
Tysoe United FC	Steve Allen	07808 633 155
Village Hall Bookings	Jacqueline Franklin	01295 680 051
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